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Da Rumor Mill

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SUN ENTERTAINMENT EDITOR

What up doe! Temps are droppin' in the D, so it's time to get out the coats and long johns to keep warm. Meanwhile, da streets are still blazin'.

When it comes to hot, actress/singer Naturi Naughton, of R&B group 3LW and the Starz crime drama Power, was boiling over when Power producer 50 Cent, aka Curtis Jackson, took to Instagram and posted that her hair edges are jacked up. He even put before and after pictures of her edges that show how stylists on Power hooked up her do. After the show, her edges are bald. Naturi blased back, "Don't I make you look good every Sunday night?" 50 then apologized. It was allegedly a joke, but Naturi wasn't laughin'. Naturi plays Tasha St. Patrick on the show. She's also appeared in Fame, Notorious, where she played Lil' Kim, and The Playboy Club. 50 has to learn the hard way that a woman's hair is off limit.

Another thing that's off limit for dissin' is someone's child. A fan had the nerve to walk up to Remy Ma and her husband P-Poser and shoot video of them with their 10-month old daughter Reminisce. She posted the video on Instagram and called the baby "ugly". Those are fighting words, when it comes to someone's child. Remy fought back with words, not her hand on Instagram. She warned fans, "Do not follow this person. Flag her page though! She was sneak walking up behind my husband, while he was holding our baby with one

hand in her pocket and one recording very close to our daughter. I peeped her cuz I was putting bags in the trunk. Now, her she go tapping the blogs, and her friends are encouraging her. My main concern is always my child. So many times people act like they are showing love but actually they be rude, disrespectful, invasive and have ill intentions....Now in her comments, she is calling my daughter ugly and saying how much of a celebrity I'm not. Well today's her lucky day - here's the attention wanted. I am a public figure, not public property. I don't care if I had a camera filming the inside of my uterus. That does not mean that you can walk up to me and/or my baby with a camera or anything in her face. I ignore a lot, but this is going too far. #LastseenwalkingawayFeelingSorry #YouKnowYouwereOuttaLine #RemyMa #EverybodyAskingForAPictureAin'tAFan #RemyMafia

While it's a known fact that one doesn't mess with a black girl's hair or child, white girls are throwin' shade at Beyonce. The R&B diva/actress/producer is filming a new video in London and has reportedly excluded white girls from a casting call. A ad calls for black and brown girls of all nationalities to shoot a video for two days. FYI..those chosen will not be paid. She's allegedly being accused of being a racist. The video is for the song, "Brown Skin Girl" from the 2019 album The Lion King: The Gift. Let's see if anyone arrives on the set in black/brown face makeup. Oops...did I say that! Time to go. Peace out!

Mary J Blige to release 'HERstory, Vol. 1'

PRNewswire/ -- Mary J. Blige, the legendary Grammy and Golden Globe winning and Oscar nominated singer-songwriter, actress, philanthropist and honorary Queen of Hip-Hop Soul, will release an immersive box set of her biggest 1990s hits along with rare remixes, HERstory, Vol. 1, on December 6 via UMe.

The collection will be released in three physical forms: a set of eight standard-weight black 7" vinyl records, a 1CD version, a 2LP set and a digital version. From her solo 1992 hit "You Remind Me" to the 1993 remix of "What's the 411" featuring K-Ci (of K-Ci and JoJo) and the Notorious B.I.G., HERstory, Vol. 1 tells the story of Blige as she first established herself as a tour de force of '90s R&B.

Born in the Bronx and raised between Savannah, Georgia and Yonkers, New York, Blige caught the attention of Andre Harrell, co-founder of Uptown Records in 1988 when she recorded a cover of Anita Baker's 1986 ballad "Caught Up in the Rapture" at the Galleria Mall in Westchester, New York. After a few years as a backing singer for Uptown artists like Father MC, she launched from the projects to stardom, recording her 3x platinum 1992 debut, What's the 411?, with Sean "Puffy" Combs behind the board. 411's singles "You Remind Me," "Real Love," "Reminisce" and "Love No Limit" are represented on HERstory, Vol. 1; the first in its original form, the latter three in remixes previously unreleased on 7" format.

Blige followed up her classic debut with another knockout, My Life, which featured the singles "Be Happy," "I'm Goin' Down," "Mary Jane (All Night Long)," "You Bring Me Joy" and "I Love You." Like its predecessor, My Life went 3x platinum and gained rave reviews; Billboard called the album "sterling" and "You Bring Me Joy" "full of giddy street romance." All five singles appear on the box set; "Mary Jane" in an LL Cool J and Diddy-assisted remix, and "I Love You" featuring the hip-hop duo Smif-N-Wesson. Also featured is "I'll Be There for You/You're All I Need to Get By," Blige's 1995 duet with Method Man that won a Grammy Award for Best Rap Performance by a Duo or Group and rocketed to No. 3 on Billboard's Hot 100.

"Can't Knock the Hustle," the opening track on Jay-Z's 1996 debut Reasonable Doubt, featuring Blige is featured on the CD and 2 LP versions. Blige wasn't originally slated to appear on the song; when the plan for dance singer Veronica Vasquez to sing on "Hustle" fell through, Blige came through — and instantly made her mark on rap history. HERstory, Vol. 1 is full of these moments, in which an all-time great of R&B and hip-hop soul coalesced a variety of influences and became a global symbol of female empowerment and perseverance.

HERstory, Vol. 1 provides the definitive look at the Queen of Hip-Hop Soul's early days — and in three unique formats, is not to be missed.



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