UNITING & ENLIGHTENING THE COMMUNITY

## Da Rumor Mill



## By Tenisha Renee Miller SUN ENTERTAINMENT EDITOR

What up doe! Da Rumor Mill is blazing hot and it ain't from the summer temps.

Word on da street is rapper Rick Ross is about to become a grandpa. A picture or Ricky's 17-year-old daughter, Toie Roberts, was reportedly posted on Instagram by the allegedly proud soon to be grandma on social media showing off her baby bump. Ricky wasn't too happy about the news and reportedly stopped following his daughter on social media. Smoke musta been comin' out of his head. It's time to cool off...grandpa!

When it comes to blowin' smoke, NBA star LeBron James 14-year-old son, Bronny, was reportedly caught on camera smoking a Black & Mild cigar. The news came as LeBron and his wife Savannah are vacationing in Portofino, Italy. Bronny was left home in Los Angeles. A video showing the teen smoking has gone viral on Twitter, getting over 1 million views. Dang LeBron! You should have hired a babysitter.

Speaking of babysitters, entertainment mogul Diddy has reportedly knocked up another chick. This time its allegedly Steve Harvey's daughter, Lori. Paparazzi

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Lori's body is changing - bigger boobs. Steve Harvey hasn't commented publicly about the rumors. If it's true, Diddy's probably rappin' "Can't nobody slow me down" not even old age.

And, can't nobody slow down comedian Kevin Hart, who was recently injured in a car accident with two other people in Calabasas. Kevin reportedly suffered from fractures in his spine. Driver Jared Black lost control of the vehicle causing it to roll over. Fellow comedian and friend Tiffany Haddish, told ET, "He's OK. He's doing fine. As far as I know, from the last I heard, he's fine. He's already walking. He's good. He was making fun of me because I tore my meniscus," she said. "I was wearing a boot while we were doing press for Secret Life of Pets 2. I had a sleeve on my leg, a brace, and he was making fun of me, talking about, 'Tiffany, you ain't gonna get no man. Ain't no man gonna want you with a brace on your leg. You need to get the surgery.' And I said, 'I don't have time to get surgery. I'm gonna let my body do what it do and heal itself." We wish Kevin a speedy recovery and can't wait to hear his comedic spin on the accident.

And, we're rollin' on outta here. Peace out!

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## The Detroit Women of Color International Film Festival returns!



Our critically acclaimed Detroit Women of Color International Film Festival returns with award-winning films by or about Black and Brown girls and women around the world. We are the first girl and women of color centered film festival in the state of Michigan. Over 5,000 people have attended or participated in DWC, Inc. film programs, presentations, and festivals since 2004. Our intergenerational diverse audiences include all racial, ethnic, spiritual, and economic backgrounds from Michigan, throughout the United States, and Canada.

The Detroit Women of Color International Film Festival will open with the film PUSHOUT: The Criminalization of Black Girls In Schools on opening night on Friday, September 27, 2019 at 7:00 p.m. Followed by a panel on the adultification of Black girls, the school to prison pipeline and its impact on Black and Brown girls.

SHIELD is premiering at the Detroit Women of Color International Film Festival on Saturday, September 28th. There will be an interview with director, Danielle Eliska Lyle following the feature.

Shield director and Detroit native, Danielle Eliska Lyle is the founder and COC of MERAKI society, a multimedia production house committed to telling stories about powerful women, the Black Diaspora and Black Culture.

The Detroit Women of Color, Inc. will provide transportation and special programming for seventy-five low-income high school-aged girls of color in Metro Detroit with limited exposure to cultural programming reflecting them to attend

the Fourth Annual Detroit Women of Color International Film Festival. The DWC, Inc. is committed to providing opportunity, training, and support for economically disadvantaged Black and Brown girls in Metro Detroit to break through the barriers of oppression to acknowledge the leadership, beauty, and voices of low-income girls and women of color.

The Detroit Women of Color International Film Festival is a success because of the support of the community. We need



pages to list all the wonderful people and business who have assisted us. We sincerely thank you for your kindness, patience, and generosity.

Since 2004 the Detroit Women of Color, Incorporated is committed to integrating film and social justice to offer a fresh lens to highlight the beauty, strength, and truth of girls and women of color.

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